

eduardo marturet
conductor & composer

COMPLETE COMPOSITION LIST

SYMPHONIC WORKS

Memorias de Un Bravo Pueblo (Caracas, 2002)
For piano solo, side drum and strings

Mantra (Caracas, 1997)
For full orchestra

Capricho Criollo (Caracas, 1996)
For full orchestra
Commissioned by División de Alimentos de las
Empresas Polar

Siglos de Luz (Caracas, 1995)
For solo guitar, solo percussion & full orchestra
Commissioned by CA ELECTRICIDAD DE
CARACAS

XXXIII Variations on a German Theme (Caracas,
1989)
For full orchestra
Commissioned by the German Government

Music for the ballet "Secretos" (Caracas, 1986)
For full orchestra
Commissioned by Danza Hoy

Sol por Occidente (Caracas, 1982)
For full orchestra
Commissioned by 2nd Festival of Latin American
Music

Notturmo (Caracas, 1981)
For full orchestra

FILM MUSIC

Soundtrack for the film "Miranda" (Caracas, 2006)
For full orchestra
Award: "Best Music" Festival de Merida, 2006

Soundtrack for the film "Manuela Saenz" (Caracas,
2000)
Award: "Best Music" ANAC de Caracas, 2004
Award: "Camara d'Or" Festival de Cannes, 2000

Soundtrack for the film "Oriana" (Caracas, 1984)
Award: "Best Music" Premio Municipal de Caracas,
1986
Award: "Best Music" Festival de Merida, 1985

CHAMBER WORKS

Paramythia (Anthoussa, 2002)
For harp solo

La Hamaca (Caracas, 1998)
For guitar, flute and güiro

Música para 6 y Saxo (Caracas, 1992)
For 6 instruments 'ad lib' & solo tenor saxophon
Commissioned by Sinfonietta Caracas
Published by Ediciones Tempo Primo, 1992

Tres Tiempos (Caracas, 1990)
For piano solo or guitar duo
Published by Ediciones Tempo Primo, 1990

Canto LLano (Cambridge, 1976)
For a capella instrument/voice & tape delay system,
or any combination of instrumental/voice forces
Published by Ediciones Tempo Primo, 2004
Published by Hubertus Nogatz Editor - K&N 1209,
1991

Mi Marioneta tiene Tres Caras (Cambridge, 1974)
For piano solo
Published by Ediciones Tempo Primo, 1992

EXPERIMENTAL WORKS

Las Campanas del Silencio (Caracas, 1992)
For all the bells of the world
Published by Ediciones Tempo Primo, 1992

"Casa Bonita" (The 24 Hours) (Caracas, 1988)
For Mixed Techniques
Commissioned by Caracas Modern Art Museum

Musica Viva (Caracas, 1980)
For Mixed Techniques

Piezas Cinéticas (Caracas, 1975)
For piano solo
Published by Ediciones Tempo Primo, 1975