

**eduardo marturet**  
conductor & composer

**COMPLETE COMPOSITION LIST**

**SYMPHONIC WORKS**

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**Memorias de Un Bravo Pueblo** (Caracas, 2002)  
For piano solo, side drum and strings

**Mantra** (Caracas, 1997)  
For full orchestra

**Capricho Criollo** (Caracas, 1996)  
For full orchestra  
Commissioned by División de Alimentos de las  
Empresas Polar

**Siglos de Luz** (Caracas, 1995)  
For solo guitar, solo percussion & full orchestra  
Commissioned by CA ELECTRICIDAD DE  
CARACAS

**XXXIII Variations on a German Theme** (Caracas,  
1989)  
For full orchestra  
Commissioned by the German Government

**Music for the ballet "Secretos"** (Caracas, 1986)  
For full orchestra  
Commissioned by Danza Hoy

**Sol por Occidente** (Caracas, 1982)  
For full orchestra  
Commissioned by 2nd Festival of Latin American  
Music

**Notturmo** (Caracas, 1981)  
For full orchestra

**FILM MUSIC**

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**Soundtrack for the film "Miranda"** (Caracas, 2006)  
For full orchestra  
Award: "Best Music" Festival de Merida, 2006

**Soundtrack for the film "Manuela Saenz"** (Caracas,  
2000)  
Award: "Best Music" ANAC de Caracas, 2004  
Award: "Camara d'Or" Festival de Cannes, 2000

**Soundtrack for the film "Oriana"** (Caracas, 1984)  
Award: "Best Music" Premio Municipal de Caracas,  
1986  
Award: "Best Music" Festival de Merida, 1985

**CHAMBER WORKS**

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**Paramythia** (Anthoussa, 2002)  
For harp solo

**La Hamaca** (Caracas, 1998)  
For guitar, flute and güiro

**Música para 6 y Saxo** (Caracas, 1992)  
For 6 instruments 'ad lib' & solo tenor saxophon  
Commissioned by Sinfonietta Caracas  
Published by Ediciones Tempo Primo, 1992

**Tres Tiempos** (Caracas, 1990)  
For piano solo or guitar duo  
Published by Ediciones Tempo Primo, 1990

**Canto LLano** (Cambridge, 1976)  
For a capella instrument/voice & tape delay system,  
or any combination of instrumental/voice forces  
Published by Ediciones Tempo Primo, 2004  
Published by Hubertus Nogatz Editor - K&N 1209,  
1991

**Mi Marioneta tiene Tres Caras** (Cambridge, 1974)  
For piano solo  
Published by Ediciones Tempo Primo, 1992

**EXPERIMENTAL WORKS**

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**Las Campanas del Silencio** (Caracas, 1992)  
For all the bells of the world  
Published by Ediciones Tempo Primo, 1992

**"Casa Bonita" (The 24 Hours)** (Caracas, 1988)  
For Mixed Techniques  
Commissioned by Caracas Modern Art Museum

**Musica Viva** (Caracas, 1980)  
For Mixed Techniques

**Piezas Cinéticas** (Caracas, 1975)  
For piano solo  
Published by Ediciones Tempo Primo, 1975