



## **Miami Symphony Names Eduardo Marturet Music Director**

By Matthew Westphal  
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Venezuelan composer and conductor Eduardo Marturet has been named music director of the Miami Symphony Orchestra, reports *The Miami Herald*. He replaces the orchestra's founder, Manuel Ochoa, who died last month at age 80.

Marturet was born in Caracas and studied there and at Cambridge in England. Following his studies, he became Associate Conductor of the Orquesta Filarmónica de Caracas in 1979 and later the first music director of the city's Teatro Teresa Carreño (1984-87). He served as artistic director of the Orquesta Sinfónica Venezuela until 1995 and continues a close relationship with the Orquesta Sinfónica Simón Bolívar and the Venezuelan National Youth Orchestra movement (the program which produced the young star conductor Gustavo Dudamel).

Among the European ensembles which Marturet regularly guest-conducts are the Berliner Symphoniker, the Orchestra sinfonica della RAI in Turin, the Danish Radio Symphony, the Royal Flemish Philharmonic and the Budapest Radio Symphony.

The Miami Symphony Orchestra, which appointed Marturet its Associate Principal Conductor last year, is largely supported by and programmed for the Spanish-speaking community in Miami-Dade County. (The now-defunct Florida Philharmonic was seen by many in the community as a primarily Anglophone institution.) The MSO performs about six concert programs per season; it begins its 2006-07 season on October 4 and makes its Carnival Center debut on February 11.

Marturet's website ([www.marturet.com](http://www.marturet.com)) says that his appointment to the Miami Symphony position runs through 2012.

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